

KUMARI

HELBLING

646 258 48 28 - info@connectwithkumari.com

height: 5'3 - voice: mezzo soprano
based in New York City

THEATRE

Arden of Feversham	Susan, Richard Reede	Quest Players, The Q Studio Theater - New York City Dir: Joseph Travers - reading
The House of Bernarda Alba	Poncia	AMDA College of the Performing Arts - Los Angeles Dir: Eve Gordon
An Enemy of the People	Katherine Stockmann	AMDA College of the Performing Arts - Los Angeles Dir: Paul Perri - <i>staged reading</i>
Men On Boats	George Young Bradley	AMDA College of the Performing Arts - Los Angeles Dir: Olivia Stambouliah
Under Milk Wood	Ida / Ensemble	AMDA College of the Performing Arts - Los Angeles Dir: Drew Barr - <i>staged reading</i>
Burial At Thebes	Ismene	Quest Players, All Saints Church -New York City Dir: Joseph Travers
Pericles	Marina	Quest Players, All Saints Church - New York City
Little Women	Meg	Quest Players, All Saints Church-New York City Dir: Hannah Sloat
Fight Night	Karen / Beatrice	The American Musical And Dramatic Academy - NYC
West Side Story	Rosalia	Clingenburg Festspiele (Germany)
Nathan the Wise	Suleika	Clingenburg Festspiele (Germany)
Othello	Emilia	Clingenburg Festspiele (Germany)
Sugar Some Like It Hot	Doloris	Burgfestspiele Bad Vilbel (Germany)

EDUCATION / TRAINING

AMDA College of the Performing Arts	- Bachelor of Fine Arts - Los Angeles, 2024-June, 2025
Acting Techniques:	Jim Bontempo, Bob Cicchini, Reggie De Leon, Bridget Flanery
Shakespeare:	Matt Orduña
On Camera:	Jaymes Camery
The American Musical And Dramatic Academy	- Conservatory - New York City, 2021 - 2023
Acting Styles:	Hope Chernov, Hayley Palmer, Patrick Porter, Ray Virta
Shakespeare:	Barbara Tirrell
On Camera:	Robert Manning Jr., Victor Verhaeghe
Dance:	Christine Cheng, Corey Masklee, Bradley Allan Zarr
°Stage Combat:	David Dean Hastings, Rod Kinter Mitch McCoy, Gabe Rosario, Joseph Travers
Broadway Dance Center	- International Student Program - New York City, 2016
Musical Theater:	Al Blackstone, Zanza Steinberg
Ballet:	Mary Beth Hanson, Jaime Salmon
Tap:	Ray Hesselink, Kat Ponza
Academy of Stage Arts	Bühnenreife Musical Theater - Germany, 2010 - 2013

°SAFD Certification with recommendation

Rapier/ Dagger - 2023

SPECIAL SKILLS:

Native Speaker in Swiss German, German and English, Basics in French and Spanish, Accents: Swiss German, German, French, British, Close Harmony, Salsa, Tap, Jazz Dance, Ballet, Improvisation, Meditation, Stage Combat: Unarmed, Single Rapier, Broadsword, certified in Rapier/Dagger, Cross Country Skiing, Keyboard, Fully Vaccinated

Gotham Talent Agency, Cynthia Katz
Upper Management, Will Levine